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The UNDERGROUND
voice of Scarborough Campus
Tuesday, October 16, 1990
Volume 10, Number 6

Children cheer opening of N'sheemaehn

by Pamela McCloskey

On Saturday, October 13th, the Scarborough Campus Child Care Centre celebrated its grand opening. Many people were present, including the people primarily involved with the centre's construction.

Mayor Joyce Timmer of Scarborough was also there to give her speech related to the "efficiency' and "determination" in which the structure was built.

Timmer, and a few other prominent citizens participated in the cake cutting ceremony. About five altogether crowded into a clump, with their children scattered amongst them, while each adult attempted to grasp the knife that was being held above the cake. It was a crazy and wonderful sight.

The turn-out seemed quite successful. Children were everywhere. Anyone can imagine how a huge cake with lots of icing could look planted across the kids' faces..... Ah! The joys of parenthood!

Most of the activities that followed, incorporated the Child Care's environmental theme of the day. So, the morning began with a nature walk.

During the course of the day, a "*Poetree Competition*" was held and a "Rouge Mural" was created using several pictures produced by kids of all ages. The mural is to represent support for the Rouge Valley and it will be sent to Queen's Park.

Other activities of excitement to the children were the pony rides and face painting. Jack Grunsky from the 'Polka-Dot-Door' was to give a live performance. Drama productions were to take place throughout the afternoon.

At 2:00 pm, the Metro Toronto Zoo was going to present a Bald Eagle and a Scarlet Macaw. These spectacles were also to take place underneath a mounted tent in front of the Child Care Centre.

This 'Grand Opening' was to promote the centre and its final completion. The centre can hold forty-four children, but it has only seventeen at present. If you would like information about the fees and enrolment of your child, call Kathleen McElroy, the director of the centre at 287-7626.

The children had quite the day ahead of them. Was this centre worth all the fuss? Yes. Children mean everything to us, and the coordinators of the centre have promised to do their best to keep them happy.

Young boy enjoys opening of Child Care Centre
Photo by Michael Young

More than your average Health Fair

by Lisa Dickerson

Wednesday, October 10th saw the return of a very successful Scarborough Campus Health Fair. With about fifteen different booths set up in the Meeting Place there was a great deal of information to be had from several professionals in the health field.

Among the displays present was a representative from Scarborough Campus' own Health Centre. Laurel Henning was available in the booth most of the day to answer questions about almost anything people wanted to know. Information was available about sexually transmitted diseases and birth control was offered in the form of free condoms. There was also a great deal of information about nutrition and proper weight control available.

Dieticians were also available at the Health Fair to offer advice about foods, weight loss, weight maintenance and overall healthy eating habits. They also offered advice on physical exercise and maintaining a healthy lifestyle.

Two extremely friendly and informative gentlemen, John Sharp and Bruce Bateman were also present. Representing the 42 Division Metropolitan Toronto Police, they were available to answer questions about drugs and drug abuse. This was their second year at the Scarborough College Health Fair. They work with thirty-three different schools in the area helping to educate students about drug abuse.

The Gait-Works, an organization dealing with lower-limb problems, were also present. They were providing a videotaped walking analysis which helps to locate abnormalities which could cause problems for people in the future. The Gait-Works is a private company which depends on recommendations from physicians for their business. They also work in private companies where employers have them brought in to service their employees.

Among the other areas represented were dental care, a sign-up booth for donating blood, and an O.H.I.P information booth.

Overall the Health Fair was a success. There were a lot of different areas covered and the people were more than able to answer any questions which the students presented to them. The attendance rate was excellent with many students stopping to examine everything that was available to them.

Scarborough student helps herself to condoms at the Health fair
Photo by Dirk Pitt

Master Plan 1990 proposed

by David Schmidt

Something students don't give much thought to is how things are run on Scarborough Campus. What guides the decision makers in their decisions regarding policies adopted by the College?

For those who don't know Scarborough has what is known as a Master Plan, which supposedly guides decisions by setting up certain guidelines pertaining to specific areas of interest.

On Tuesday October 16th, between 2-4pm a public forum is being held in the Council Chamber to discuss the current draft of the Scarborough Campus Master Plan 1990. Copies of the draft may be obtained through the Principal's office. It is a very informative document which all students should attempt to look at.

The Plan looks at a number of things beginning with a brief section on the development history of Scarborough Campus, as well as the main features and facilities of the College. Identifying the great distinctive qualities of Scarborough, it provides basic information for reference purposes.

The Plan also looks into a set of principles and guidelines to be used in directing the renovation and development of the campus. Principles include:

a) Grouping of buildings of related use
b) Promotion of service networks such as recycling and communications services
c) Identification of the Campus as part of the University of Toronto at all entry point
d) A system of pedestrian walkways separate from vehicular routes identifiable through paving, lighting, signs and "street furniture"
e) The accessibility for the disabled in building and sidewalk design as well as parking facilities
f) The consideration of personal safety in building and landscape design.

There are also principles for the preservation of significant woodlots, trees or special ecological areas. Principles regarding the parking lots, traffic and pedestrian circulation have also been proposed. A section on processes for applying and monitoring the plan

Continued on page 3

FYI FOR YOUR INFO

Scarborough Squash Team Wants You!
Represent Scarborough on the Inter-faculty Men's A or B Teams.
Sign up ASAP in the Athletic Office, or phone Mark Messow (223-2726) for details.
Women's tournament is in the New Year.

Speakers For Environmental Awareness Week- Scarborough Campus

Monday 12:00-1:00pm: Meeting Place
Mr. John Hanson, Recycling Council of Ontario
Topic: **Recycling in Ontario**

4:00-5:00pm: Room S319
Mr. Doug Harper, Air Resources Branch, Ministry of the Environment
Topic: **Air Pollution**

Tuesday 12:00-1:00pm: Meeting Place
Mr. Daniel Duffy, Greenpeace
Topic: **Various Environmental Issues**

Wednesday 12:00-1:00pm: Room H-214
Mr. Dennis Onn, Waste Management Branch, Ministry of the Environment
Topic: **Towards a Sustainable Waste Mangement System.**

Thursday 4:00-5:00pm: Room S128
Pesticides Advisory Committee
Topic: **The Risks and Hazards of Pesticides: Natural and Synthetic.**

Friday 3:00-5:00pm: Room S319
Mr. Ron Shimizu, Environment Canada
Topic: **Politics of Environmental Protection.**

Career Information Seminars:

Tuesday, October 16, 4:00pm
Industrial Relations, Council Chamber S403

Wednesday, October 17, 4:00pm
Sociology in Education, Council Chamber S403

Thursday, October 18, 4:00pm
Law- York University, Council Chamber S403
Plan to and attend, get first hand information from professionals and admissions personnel and admission procedures.

Services to Persons with a Disability
Students with a disability are strongly encouraged to contact *Jan MacKenzie, Liaison Officer* with the Special Services office at 978-8060. She is available to speak with students, staff, and faculty at Scarborough College every Monday, Thursday, and Friday during the academic year in *Room S302A*.

Free lecture Series at Civic Centre
The Turn Around Decade, Wednesday October 17, 7:30pm: Committee rooms 3&4
Sponsored by The Social Planning Council of Scarborough.

Heritage Walk, In search of Old Mast Road
Meets in the Metro Zoo south parking lot- East side of Meadowvale, goes to Maxwell Grist Mill at Twyn Rivers Dr. Sponsored by *The Pearse House Planning Committee.*

FYI FOR YOUR INFO

This is your first warning...

For an event not to be missed.. on the eve of *Halloween*, in the Attic. ***The Underground*** and ***CSCR*** present an evening of morbid curiousity and excess

Tuesday, October 30th...

by Physical Plant Services

The parking division has begun a serious campaign to prevent misuse of outer and inner parking lot areas. The outer parking lots have been designated for permit or cash only areas and thus must have properly displayed at all times the permit or cash slip.

Parking in driveways, grass areas or other non-designated areas will not be tolerated, overflow permit parking is permitted in the cash lot (H).

Parking in the inner lots is by permit or cash only. Phase I and II residence permits are only allowed in parking lot "C" or those designated for Phase III parking lot. There is no parking allowed past the main main entrance along S-Wing, fire routes or non-designated parking areas.

Comments will be received by Gord van Dyk in writing (S-303D) or 287-7596. To date 536 Provincial Traffic Offence violations for non-permit or illegal parking have been issued. FAIR WARNING!

Parking Shuttle Bus Drivers

Kevin Hall

Sean Brereton

Warren Rowe

Ed Evans

Peter Wenger

Bill Snow

Gord Van Dyk

Parking Supervisor

ROCKY'S INFOBOARD

CANCUN, MEXICO!

-spend reading week in a great city for only $479.00 (+ tax)
-1st deposit due Nov. 1st ($150.00)
-call SCSC (287-7042) and ask for Tracy or Jennifer

SCSC Board meeting

Tuesday October 23, 5 - 7 pm
Call 287-7047 to find out the location.
-all students welcome

The SAC free films this week are not free... What should you do? Not pay. Just come to enjoy the flicks, and fight for your right as Scarborough students!

Environmental awareness week

October 22-26

Come out to the lectures and visit the displays learn to be environmentaly friendly.
Practise the three R's :***reduce, reuse & recycle***

Typing ribbons

Monday-Friday: available in the duplicating centre.
Saturday-Sunday: available in the library.

-students need a valid U of T I.D. to sign out ribbons.

SCSC challenges The Underground, CSCR, SAC and any other clubs;
Volunteers needed for searches for Elizabeth Bain.
Meet in the H parking lot
Saturday October 27
8:30 am

AMSTEL GRIZZLY PUB NITE

Thursday, October 18, 8:00 pm
$2.00 cover
Licensed by L.L.B.O.

SAFETY WEEK

November 5-9
Featuring "Company of Sirens"
Wednesday, November 7

Orders for Electronic display board!

-SCSC is accepting orders for messages found on the Campus source board (outside the meeting place).
-cheap rates! reaches lots of people!
-use it for birthday messages, party announcements, club events, etc!!
-call SCSC for more info (287-7047)

Henning's Health hints

by Laurel Henning

Wow, what a week that was! I hope none of you missed the opportunity to test your driving in the Ministry of Transport Van, to learn more about health issues at the Health Fair, as well as take advantage of all the free food and other gifts, like condoms, which were available.

Those who came to hear Elaine Timbe, chiropractor, enjoyed her talk very much and are hopefully inspired to take better care of their health.

One comment that came out of the evaluations was that we should have advertised more. We put a banner up, advertised in *The Underground*, had posters up on all notice boards: the only place we didn't hit which was suggested, was the library- we shall try to hit this next time.

If anyone has any other suggestions, or would like to help with advertising or promotion of health service events, please come and tell us. You may have noticed that we have new bright green shirts with our 'leaf logo' for students to wear who are helping with health service events. We'd like to have more and more of you included, don't be shy, and if there is anything you'd like promoted, come and talk to us. If it is reasonable, we'll follow up!

Watch for special displays during Safety Week, on October 23-25, there will be Health Service presentations in the Meeting Place.

CSCR's Radio Transmitter proposal Bites the Dust

by Kristine Thornley

CSCR's plan to purchase a low watt transmitter to send its radio signal to the student residences has died.

Scarborough College's radio station had planned on purchasing the one watt transmitter by the end of October to boost its signal range just enough to reach the residences on campus. When the station initially looked into this option, reliable sources assured CSCR that there would be no problems with it. Unfortunately, upon further investigation, Lisa Cholod, the station manager, found that the Canadian Radios Television Commission (CRTC), who govern all campus community radio stations, considers an additional transmitter highly illegal.

In fact, if CSCR went ahead with its plan and CRTC found out, they could revoke the stations radio license, disassemble and sell all the equipment and see to it that Scarborough campus never had a radio station again.

Pirating with low watt transmitters (50 watt or less) to reach a small local audience is not an uncommon practice. In northern Ontario it is quite prevalent where the CRTC turns a blind eye because there is virtually no competition on the airwaves and stations there are not commercially orientated. Even CKWR, a Regina campus radio station has been using a 20 watt transmitter over the past five years without being reprimanded. In large metropolitan areas, especially Toronto were the competition on the airwaves is more intense, the consequences are much more severe. There is basically no room on the frequencies or in the market for more competition. So in the best interest of the station and the school, CSCR has abandoned this plan.

The fundraiser scheduled for October 22nd to 26th that was to help fund the new transmitter will either be cancelled or be used to fund budget increases that could result in the purchase of a computer and the development of a news department for the station. The station will be having a meeting on October 16th to discuss what their next step will be.

Where's the Anthro Professor

by Vanessa J. Daniel

Classes are cancelled! Principal Thompson announced this disturbing news to anxious ANTB05F students during their scheduled Tuesday lecture on October 9th. His invalid explanation for the cancellation was that the University could not find a substitute for Professor Cannizzo (the instructor who, because of her involvement with the ROM, was accused of being racist by an anonymous figure during class two weeks ago). She can no longer function as a teacher because in the past 168 hours she has become too "ill" to continue instructing for the rest of the year.

Replacing regular classes was a one and a half hour open discussion. This gave students the opportunity to quiz Mr. Thompson on University policies, Professor Cannizzo and their future academic year. It also gave pupils the chance to speak their minds on political issues concerning professor accusation. Questions that transpired included:

How could the University, which was totally aware of professor Cannizzo's position proceed to hire her?

Does that action not show insensitivity towards African students?

Did Professor Cannizzo think she would be unchallenged with the comments she made?

If a professor is sick or dies isn't it the University's responsibility to find someone to continue instruction? Why then aren't we getting a replacement?

Continued on page 8

Reduce, Reuse, and Recycle

by Pamela McCloskey

Environmental awareness week is to be held from October 22nd through to the 26th. It is run by members of the Student's Administrative Council and the Environmental Action Committee. Its objective is to heighten the student's awareness of environmental issues, the seriousness of it and the student's role in achieving cleaner and healthier surroundings.

Displays will be scattered about the Meeting Place during that week. At that time, students can find out when and where certain speakers can be heard. The idea is participation. The "cleaning up" of our environment is an inconvenience- but well worth the effort. Get involved!

Master Plan

Continued from page 1

by setting up a permanent Sub-Committee on Site Planning and Development is also being considered. Proposals for Campus development and Remedial Actions plus proposals for interior public spaces will be presented at a later date.

Those students who wish to make comments or discuss the plan are encouraged to attend today's forum or to submit written comments to Professor Edward Relph in R-5712.

POT LUCK DINNER

JSC Scarborough members & guest are cordially invited to a Pot Luck Dinner. We promise no serious content - just a social ambiance and good company.

•please lable your food kosher or non-kosher
•service on paper

Wednesday October 17, 7:30 pm.

431 Lawrence Ave. W. #3
11/2 blocks east of Bathurst

JSC

Jewish Community Centre of Toronto

SAC
at Scarborough Campus

SAC Film Friday Oct 19, 7 pm in S-319
Spinal Tap and Pink Floyd: THE WALL

SAC Presents the reading week trip:

MEXICAN MADNESS
at the Alcapulco Plaza
$499 Quad, $539 Triple, $669 Double

includes:
-Return airfare
-Return transfers, hotel/airport
-Seven nights accommodation
-Welcome party
-Daily activities program (taxes not included)

$150 deposit due as soon as possible--- limited space

for more information visit the SAC info centre

If you opted out of wheelchair accessibility or the women's centre, the cheques will be in this week. See Elaine at SAC info

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

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First Amendment

The freedom of speech and expression and the ability of Canadians to exercise this right is something most people take for granted. People can express their views and opinions verbally or otherwise to anyone who is willing to listen, or as the case may be, willing to read. Picking up any newspaper or listening to the radio can reiterate this point.

On the sidewalks outside of the Medical Science building and the University College Playhouse, one can see an example of the freedom of expression at work, the message "No Homos". Because Canadians fiercely believe in the freedom of speech and expression, the message will remain on the sidewalk because Physical Plant Services "does not have the resources or the budget to clean sidewalks".

Another great example is the recent Philippe Rushton controversy (Rushton claims that Blacks are mentally inferior and have higher sex drives than Asians and whites). By staking this claim, Rushton was granted a professorship at Western and the University is supporting his research. Western is claiming academic freedom, once again Canadians are standing by their Constitutional rights no matter what the case may be.

It is cases like these that one must ask, where will it end? People seem to ignore the issues and just stand behind the concepts of "freedom" and "rights". The freedom to express oneself is a wonderful right but when this right is abused it can impose and infringe on the Constitutional rights of others. Making sexist, racist, or homophobic comments is definitely infringing on the rights of others and warping the true purpose of the rights given in the Constitution.

Speak all you want, write all you want, but using that wonderful cliche, if you don't have anything nice to say, don't say anything at all!

Yet another customer for some freebie food and condoms at the Health Fair.

The editor announces a preview screening of
The Underground production
Meeting of the Masthead.
Starring the editorial staff, to take place on
Thursday, October 18th, at 5:00 pm.
Come early to get a good seat.

The UNDERGROUND
voice of Scarborough Campus
Volume 10

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 287-7054

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Editor in Chief ..... Sheila Doherty
Production Manager ..... Max Gabriel Izod
Editor's Assistant ..... *Missing*
News Editor ..... David Schmidt
Review Editor ..... Devon Lutz
Arts Editor ..... *Missing*
Sports Editor ..... Stephen Turner
Photo Editor ..... Ian Reodica
Distribution Manager ..... *Missing*
Business Manager ..... Bill Snow
Advertising Manager ..... *Missing*

Contributors: Maryann Calamia, Vanessa J. Daniel, Lisa Dickerson, Janet Fairbridge, Laurel Henning, Chico "Lefty" Hernandez, Peter Lam, Samuel Lopez, Pamela McCloskey, Mark Proulx, Kristine Thornley, Joanne Sokolowski, Yvonne Yon

Would you rather go naked or wear fur.. eat vegie's or a steak...

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

Elijah Harper speaks out on Native Issues

by David Schmidt

Last Friday evening at Eastminster United Church on the Danforth a very important event took place in raising awareness of the plight of Native peoples in Canada. The keynote speaker was none other than the man from Manitoba Mr. Elijah Harper, known throughout Canada as the man who killed Meech Lake.

Mr. Harper's speech was emotional at times while being quite informative at the same time. He began by exposing the myth that Canada has two founding nations: French and English, reminding people of the fact that Native Canadians have been here for well over 2000 years.

To illustrate the difference between white and Native cultures he related a humourous anectdote referring to his first speech as Minister for Indian Affairs under the government of former Manitoba premier Howard Pawley. He asked the Speaker for permission to deliver his speech in his native language. The Speaker replied that he would not have any objection as long as no unparliamentary language was used, to which Mr. Harper replied that his people don't have a word for parliament, let alone unparliamentary.

As the evening wore on Mr. Harper became more aggressive in his attack on historical injustices perpetrated by whites upon Natives. He declared that for many years the governments of Canada have tried to either assimilate Natives, or to annihilate them altogether. The only problem is that they haven't gone away and Natives will be around for generations to come.

Mr. Harper made it quite clear that the Natives' belief is not to wrench control from the government, their goal has always been, and will continue to be the sharing of Canada's wealth between all Candians, including the Natives. He explained that the Native peoples believe in sharing and caring for others no matter what their colour, religion, or sex. It is frustrating, according to Mr. Harper, when governments don't want to recognize Natives as part of this country in it's Constitution. It is frustrating when Natives are not offered the same opportunities as other Canadians. Mr. Harper then pointed out that in Canada we have one law but two justices.

Mr. Harper, as might be expected, did refer to this summer's events at Oka saying that what transpired was unfortunate, but that the Mohawks' claims were legitimate. Blame must be put squarely on the shoulders of government, both provincial and federal, for what took place at Oka. The governments of Canada and Quebec sent troops to deal with an issue which should have been settled years ago at the negotiating table.

He used Oka as an example to show the inaction of government on Native land claims in general quipping that only 30 years ago the franchise was given to Natives by a Progressive Conservative government and this was the last progressive thing the party had ever done.

What Oka succeeded in doing was to raise public awareness about Native issues. According to Mr. Harper, who has been touring the country speaking to people about the issues with which Natives are concerned, public support for Native positions is growing and eventually they must and will be addressed. Mr. Harper concluded by reiterating that Native people will be around for a long time and that eventually their concerns will be addressed because they cannot be ignored indefinitely.

◆◆◆◆◆

L • E • T • T • E • R • S

Another Oka letter

In response to Mohawk II, I find Iliam's statements are all nice and statistical like, typical of the average IDS student, but get down to real bones of the Mohawk issue. Who cares what the *Iroquois Conferedacy* is composed of?

The simple fact is that Mohawks shot and killed a police officer, possessed weapons which would put most terrorist groups to shame and had no intention whatsoever of speaking and rationally discussing terms.

As a member of the Canadian Armed Forces reserves I applaud the 22 Royal Regiment (VanDoos) for their tolerance of such people as the Mohawks. If you recall Mr. Burbano, several soldiers were attacked, one Private was repeatedly stabbed another was beaten with his own helmet.

Of course, Iliam you blame it on us for treating the Indians the same way back in the 1800's during Confederation. Just out of curiosity, were you there during Confederation? NO! And you weren't there at Oka either ! So keep your bleeding heart theories to yourself! Just to close, you mention giving the Natives control over their own natural resources, that's the best joke I've heard in a long time. The Natives can't manage a few thousand dollars, how can they manage the extraction, transportation and refining of raw materials. I know, with help from us!, But according to you our help is more of a hindrance. Well, Mr. Burbano, you are very quick to point fingers and making accusations, but it's people like you who are the parasites on a prosperous society. You take and take from Canada but you never give anything in return. Let's see you serve time in the Armed Forces or as a police officer, you probably wouldn't because then you would have to come face to face with these issues, and that scares the hell out of you!

M. Proulx

Who is responsible for this mess?

by Samuel E. Lopez

This article is in response to what Vanessa J. Daniel wrote in last week's *Underground* [Vol. 10 no. 5]. I don't know how much information you have on who Jeanne Cannizzo is or on what actually happened in the ANTB05F course on "African Cultures and Societies I: Survey". Let me then, tell you what I know from first hand experience. I do not mean to sell you on ideas; this is basically to inform you of a great injustice being brought against humanity.

This year, the Royal Ontario Museum (ROM) presented an exhibit entitled *"Into the Heart of Africa"*. An exhibit, which according to the ROM, is a portrayal of African history. Yet this exhibit represents a clear and concise attempt to mislead the public and to further tarnish the image of Africa and African people.

Throughout the entire world, museums and their curators, are aware of the immense contribution to humanity made by people of African heritage. However, the text accompanying this exhibit was trite and condescending.

To further illustrate the unfortunate miseducation which institutions, such as the ROM, have perpetrated on us, I would like to explain who Jeanne Cannizzo is, (by the way she is the same person that Vanessa called Carrizon). Jeanne Cannizzo was the curator of *"Into the Heart of Africa"*, which many people protested against. They asked the ROM to a) exhibit the objects but change the theme or b) close the show. The response in writing, from the ROM was insulting and ineffectual. Most of the people protesting were of African descent and / or students of U of T (mainly from the African Caribbean Students Association - ACSA).

Comments from the public on this racist exhibit were published in local newspapers. Those who followed the controversy, knew that Jeanne Cannizzo was the curator of this exhibit; which used such terms as "savages" and "Dark Continent" to make reference to Africans and their homeland. The University of Toronto, knowing this fact, hired J. Cannizzo for a year contract to teach at the Scarborough Campus. The course, as described in the 1990-91 Calendar, is supposed to be "a study of contemporary and traditional African peoples, their cultural backgrounds and historical interrelations".

Those of us who suffer racial and sexual discrimination from the Faculty, Staff and students of U of T, know how insulting it was to hear J. Cannizzo in our classrooms "teaching" about Africa. Not only did we have to publicly protest against this exhibit, we had to confront the curator responsible in class. It was very offensive to hear the way she expressed herself about our cultures.

> Is the Anthropology Department taking any responsibility for this?

Tuesday, September 25, 1990, I invited someone from the Coalition for the Truth About Africa to come and listen to one of her lectures in H214 from 2:00 to 4:00 pm. At the end of the class I made an announcement inviting people to join us at Old City Hall to see the trials of the 11 people who were arrested this summer during our peaceful demonstrations. One of them, Oji Adisa is the ex-president of ACSA. I did not mention J. Cannizzo's name whatsoever nor made any connection between her roles at the University and the ROM. After class, my friend and I approached her to ask some questions. In identifying ourselves, my friend has said she was of African descent. Well, J. Cannizzo insinuated that "even some Black people wouldn't consider my friend an African". She took the opportunity to tell us that three other Anthropology professors from U of T had recommended her to teach this course after recognizing her work and thought the exhibit was excellent. It is quite ironic that while her exhibit is being cancelled in other cities ie. Vancouver, Hull and Los Angeles, U of T hired her to teach anthropology at Scarborough Campus.

She recommended books for my friend to read and that she should consider taking her course.

When we asked her how she felt about the announcement I made in her class she said: "I respect Canada's freedom of speech and expression and that's what this gentleman did". I was congratulated by black and white students for having the courage to make this announcement.

We asked other students how they felt about Cannizzo teaching at U of T and they replied: "The same impact as knowing that Rushton is teaching at Western. It is disrespectful to Africans to have such people teaching at institutions of higher learning".

On the other hand, there were several students who chose to ignore Cannizzo's identity and history because she never made any reference to it. I find it very sad and disheartening that such students in the *International Development Studies Co-op* program will be placed in underdeveloped countries to work for a year. Students of *Anthropology* and *Social Sciences* did not question the legitimacy of what J. Cannizzo said in class; some took notes word for word and taped her, without any critical analysis.

On October 2nd, we were supposed to write an exam on lectures and the book *The Dobe !Kung* by Richard Lee. To our surprise, instead of having J. Cannizzo coming in to give us the test, Paul Thompson - the principal of the Scarborough Campus - came to our class to discuss the so-called "problem" creating so much conflict. We discussed the issue for over an hour and finally he told us that J. Cannizzo was not coming back because of health reasons. Therefore, we did not write the examination and continued the discussion for another few minutes. At the end, I left the room and saw a man from the *Metropolitan Police Force* and asked what he was doing there, he said: "I was asked to come and stay here until the end of this class because it could have turned out to be violent".

What I find very suspicious is that the course was completely cancelled and J. Cannizzo is not coming back to teach her spring course. My question is, why do students have to pay for the mistakes the Administration made by hiring a racist professor? Some of us will not be able to graduate this year because we will be missing half a credit. I was willing to risk a credit for this but, the decision taken restricts us from actually learning the truth about Africa. Is this the way we are dealing with Racism? Does the issue end here? I can say Amandla, for not having J. Cannizzo at U of T anymore but ... what about those who hired her? What about those who recommended her? Are they going to stay as a threat to the students? Is the Anthropology Department taking any responsibility for this? It is a challenge for us to keep the struggle and fight for our rights.

I implore students to always challenge the credibility of your teachers and be aware of their biases. Do not merely absorb the information of lectures, media, or exhibits; its true nature and intent and always keep your own perspective in mind. If you want to learn about the Africans who were the Creators of Medicine, Creators of Art, Creators of Science, Creators of Astronomy; read *Walter Rodney, George G. M. James, Cheikh Anta Diop*. A luta continua!

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

CALL FOR PRESENTATION OR SUBMISSION

The Commission of Inquiry on Canadian University Education, an organization whose mandate includes examining the quality of university education and the relevance of teaching programs, will be holding public hearings in several Canadian cities.

Schedule of Hearings

Quebec City	October 17	Edmonton	November 8
St. John's	October 19	Saskatoon	November 9
Montreal	October 22-23	Winnipeg	November 20
Halifax	October 25	Toronto	November 22-23
Vancouver	November 6	Ottawa	December 4-5

In Quebec City and Montreal, the hearings will be conducted in French; in Ottawa, they will be bilingual; elsewhere, English will be used. At all meetings, briefs will be accepted in either official language, and people will be free to make presentations and answer questions in the language of their choice. There will be no simultaneous translation, however.

The Commission will schedule up to 10 minutes for presentation and up to 20 minutes for discussion with the Commissioner for each confirmed speaker or group. Presenters are urged to summarize their material rather than read it.

If you have other submissions, please send them to the Commission before December 30, 1990, at 280 Albert Street, Ottawa, Ontario K1P 5G8. Where possible, the Commission would appreciate receiving your views not only on paper but also on diskette (5 1/4 inch, WordPerfect).

If you wish to make a presentation to the Commission at one of its hearings this fall, please contact **Jeffrey Holmes no later than two weeks before the hearing at which you want to appear. Tel.: (613) 238-5778, Fax: (613) 235-8237.**

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ARTS

Clutching the Heat vents Anger

by Carla Mulcahey

Whenever I go to see a play at Theatre Passe Muraille, I know I can expect to see the likes of something which I have never seen before. They are usually different and possess an experimental flavour which distinguishes them and makes them very powerful. I really enjoy them, but occasionally, I come across one that strikes me as stale. As much as I hate to admit, Maristella Roca's new work ***Clutching the Heat*** is one such play.

John Blackwood, Norma Dell'Agnese in *Clutching the Heat*
Photo by Michael Cooper

Directed by Peter Froehlich, ***Clutching the Heat*** covers three decades in the lives of five members of an Italian family. The main issue here is the clash of old world and new world values. It is an interesting commentary, but is a little too black and white to reflect reality. The points made, though they may be valid, are very bitter. The father, Gianni Guerra (John Blackwood), is portrayed as the kind of person I would love to see mutilated - yet no concrete reason is given for his behavior. He is given absolutely no excuse. The result is a character with no depth, who becomes the object of everyone's hatred.

Anger is something which is important to express. By expressing it, one can usually deal with it. In the arts, anger is a very powerful emotion that can be used most effectively when it is coupled with a possible solution (other than burning a house down to the ground). While it may help some, for the rest of us, it only informs us that a problem exists - but it fails to leave us with the tools we need to try to solve it.

Despite the cat-like bitterness, the play is very funny, up until the intermission, anyway. The symbols are, unlike many experimental productions, easy to grasp and digest and the acting is quite good - especially Nicola Lipman who gave an exceptional performance in the role of Lucia Guerra, Gianni's wife. Although the role she had to play seemed very much a stereotype, she was very believable in it - (with the exception of a monologue in the second half in which she totally breaks out of character to deliver. This was very likely done on purpose, although the reason for it was not clear.)

Also in need of mention is the jazz music score, composed by Ron Almen which was great to listen to, although it sometimes overpowered the voices of the actors so that some of their opening lines were missed. (However, one never knows in experimental theatre if something like this is done intentionally to create a certain effect.)

Clutching The Heat is worthwhile seeing. Because it is quite easy to understand, it could serve as a good introduction to experimental, flavoured theatre for those who have never experienced it before. It is also affordable - Tuesday evening performances are only $7.50 - the same price as going to see a movie. ***Clutching The Heat*** will run until November 4 .

Artist shows off skills

by Joanne Sokolowski

Noble. Majestic. These are words that spring to mind when viewing Doris McCarthy's many views of the Canadian Landscape. Born in Calgary, Alberta in 1910, this artist certainly knows Canada and painting.

At the early age of twenty, Doris McCarthy graduated with honours from the Ontario college of Art, she was friendly with the members of the *Group of Seven*. She also has held numerous teaching positions and even more exhibitions of her work - not only in Canada but around the world.

Finally, in 1989 at the age of 78, Doris McCarthy received her Bachelor of Arts in English from the University of Toronto. She is an alumni of Scarborough College.

The exhibition at Cedar Ridge reflected a good selection of the work of Doris McCarthy. Work from the past two decades were represented in both oils and watercolours. Despite the diversity in time and material the theme ran through all of the work - the respect Doris McCarthy has for the Canadian landscape.

Her oils are grand in scale and they focus on the landscape itself, while her watercolours are smaller and often contain buildings in the setting. The colours in her work are bright and lively - yet warm. Even in Arctic paintings like ***Pallisides in Winter*** the ordinarily cool colours of blue, white and grey have a warm tone which makes the snowfilled landscape look inviting. Her paintings of the Alberta badlands convey a similar feeling. Doris McCarthy has truly captured the rough and aged rock that creates the badlands. Although these subjects such as Madras should seem lonely and barren, the warm use of colour creates a noble and majestic feeling that instead seems to invite us into the scene.

At the age of 80, Doris McCarthy is not only still travelling and painting, but is also writing. She has just published a book about the first 40 years of her life entitled ***A Fool In Paradise - An Artists Early Life*** and apparently the story of the second 40 years of her life is in the works. You can experience the work of Doris McCarthy for yourself at the Wynick/Tuck Gallery at 80 Spadina Avenue. It's well worth the trip downtown.

Arab's Mouth open wide

by Janet Fairbridge

The Factory Theatre recently opened its 21st season of original Canadian works with ***The Arab's Mouth*** by Ann-Marie MacDonald. I was not familiar with Ms. MacDonald's work and had heard very little about ***The Arab's Mouth***, didn't know what to expect from this production. What I witnessed was a combination of scholarly knowledge, Scottish folk tales and sheer wackiness - all expertly rolled into one.

Argument from *The Arab's Mouth* playing at Factory Theatre

The Arab's Mouth is set in turn of the century Scotland. It is the story of the MacIssac clan, who has more than one skeleton in its closet. A strange brew of Freudianism, feminism, Darwinism and a dash of quantum physics (just for fun!), ***The Arab's Mouth*** is a hysterical, contemporary look at the collision of 19th century rationalism with 20th century complexity.

The play centres around siblings Pearl and Victor MacIsaac whose father has recently passed away. The reading of his will has revealed that the MacIsaac estate will be left to his only son Victor, on the basis that Victor be 'of sound mind'. As fate would have it, Victor's rational side disintegrates throughout the play, leaving family and friends in a uproarious state trying to decide what to do with him. In the back of my mind, however, I remember "the MacIsaac curse" that is mentioned early in the play and wonder if Victor's lunacy is a part of someone's master plan...

Continued on page 8

Look what's happening in

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REVIEW

Japanese animated hero *Akira*

Akira dominated by merciless dudes

by Maryann Calamia

It seems as though cartoons are making quite a comeback on the 'big screen'--first *Bambi*, then *Fantasia* and now...*Akira*.

Unlike the former two, ***Akira*** is not a suitable cartoon for children. It is written and directed by Katsuhiro Otomo and based on his infamous weekly comic books published in Japan.

The total production cost for ***Akira*** was $7 million dollars. Crucial to the film's production were the 2, 212 separate shots and 160,000 cells to fabricate a quality film which would meet with the approval of the producers. New colours were created especially for the film (fifty of them to be exact) and in total the film uses 327 different colours. The reason for this is simple...the more colours the more realistic the film.

The film is a culmination of *Astro Boy, 2001, 1984*, and *Blade Runner*, but it is much more than that. The acute attention paid to details is extraordinary and the scenes fantastical. Animated 'extras' were included in order to create the "realistic effects of rioting mobs". The dialogue was prerecorded, (not usually done in Japan) therefore the characters' mouth movements fit the dialogue precisely which also brought realism to the final product.

The story begins thirty-one years after WW III in 2019. It is set in Neo-Tokyo, a city which put all of its effort into rebuilding itself. The military and the police primarily dominate the city, although motorcycle street gangs manage to exist.

One of the gangs is led by Kaneda and during an incident with the 'clowns' (the other motorcycle gang) his friend Tetsuo is injured and for some reason captured by the military.

As it turns out he is being used to perfect an E.S.P. experiment. When Tetsuo discovers his special powers he wishes to align himself with Akira, forcing the battle of *good* versus *evil*. Riots and bombings dominate the film, along with blood, tear gas and merciless violent characters. Despite all the gore, the film does have a message--give peace a chance--it is crucial for the survival of the human race.

The rating for this film is AA, one may question rating a cartoon in such a manner, but some material is undisputably violent. The film takes the viewer on a 124 minute long roller coaster ride. It is action packed and fast paced. ***Akira*** opens at the Paradise and Carlton cinemas on October 19th.

New Music at Lee's Palace

by Vanessa J. Daniel

If you were unable to take advantage of the complimentary tickets available downtown and in the school for an evening of 'sensible' rock at Lee's Palace on October 10, you didn't miss that much.

Don't get me wrong, the trio ***Flatland*** was surprisingly interesting. The Montreal group ***Idées Noires*** who sang completely *en français* proved to be more polished musically. What you didn't miss was the headliner ***Fall Down Go Boom***.

I was disappointed, not unlike the small number of other attendants, to learn that the Regina (now Montreal) based band and Molson Canadian Rocks participant, would not be appearing. After all, it is the band that drew the vast majority of the crowd (could it be because we've *heard* of them?)

Not to discredit the other two hard working bands, they do entertain nightclub goers. Their social and political commentaries set to music reflect some of the troubles Canada faces. Advertised as "the future peeking over the horizon" and "foreshadowing of the shape of new Canadian Music and its artists", both acts address such issues as metro police brutality and nationalist sentiment.

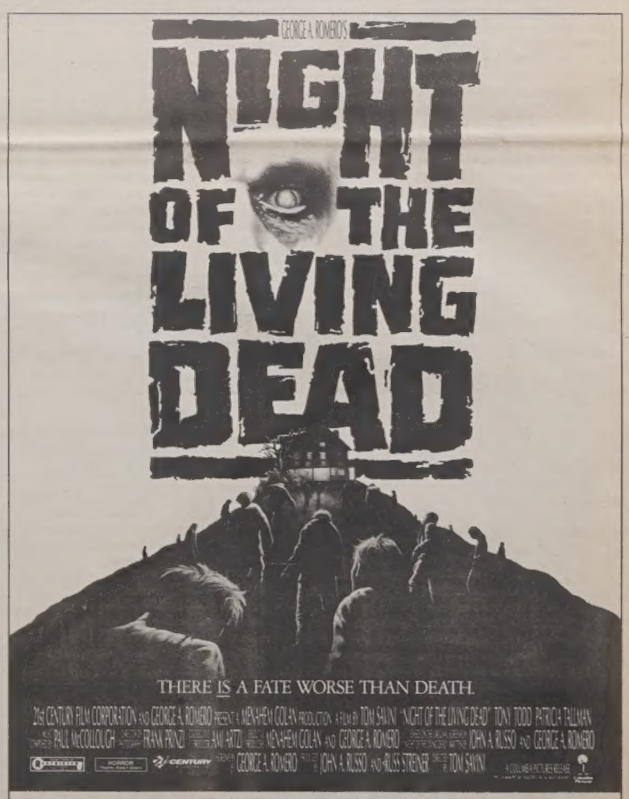
Like other contemporary performers, they represent a new sensibility emerging in independent bands across Canada. Their lyrics leave audiences pondering issues, which is more challenging to listen to than the regular poppy tunes that invade the airwaves.

Musically ***Flatland***, a promising group, demonstrated good playing skills. They have just contracted to issue a three-song cassette this fall and subsequent recordings every three months for the following year. This comes after the release of their eight song tape.

Idées Noires, slightly more experienced, displayed their talents inside the graffiti covered bar. Their stage presence outshone that of ***Flatland***. But then, they've been on the Quebec music scene for seven years since they formed at the age of 12! Practice makes perfect. Their tight arrangements suggested a well rehearsed set, which rocked the club until midnight.

Incidentally, Lee's Palace is something to see by itself. The arty cartoons that decorate its exterior remind viewers of works by Vancouver artist 'I Braineater'. This colourful attraction is hard to miss on Bloor St. Inside, the dark atmosphere is coloured with trendy graffiti and makes for a great place to watch and listen to 'undiscovered' bands.

Performances by ***Flatland*** and ***Idées Noires*** were not traditional but then neither are their musical styles. As for the evening, it would have been more enjoyable without the unexplained absence of ***Fall Down Go Boom***!



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AND OTHER SELECT THEATRES

Winona Ryder in *Welcome Home Roxy Carmichael*

Go Home Roxy Carmichael

by Devon Lutz

If you hated *Pretty in Pink*, this is definitely not the movie for you. Paramount Pictures' ***Welcome Home Roxy Carmichael*** is *Pretty in Pink*--popular, cute boy falls for odd-ball yet brainy eccentric to the dismay of his friends--with a few twists.

Winona Ryder is Dinky Bossetti, a social misfit who lives with her adoptive parents in the hokey town of Clyde, Ohio. Unable to relate to her peers *or* her parents, Dinky alternately retreats to her bedroom--painted completely black and double-bolted to the max to keep out her parents, and a hiding place in the woods with a makeshift boat and a small animal farm (of her best and only friends; pigs, goats, etc.).

The plot centres around the anticipated return of Roxy Carmichael; town legend who left Clyde as a rebellious teenager (a misfit like Dinky) to become a celebrity and is now supposed to return to Clyde for a homecoming celebration. This sends the whole town into a tailspin, especially Dinky Bossetti who becomes captivated with her image of Roxy Carmichael. After learning from Denton Webb, former boyfriend of Roxy (nicely acted, as usual, by Jeff Daniels) that Roxy had his child before she left, she even decides that Roxy is her real mother. She anxiously prepares for Roxy's arrival thinking that she will take her away from Clyde.

The treatment of the celebrity figure, as it shows society's fascination with fame and famous people, is an interesting demonstration of the ludicruos extent to which that fascination can go.

Welcome Home Roxy Carmichael is a movie that will make you smile in parts, but it is a story we've all heard before. If you happen to like that story, then you'll probably like this movie, too.

Consolidated Rules

By Peter Mac Martin and Max G. Izod

Picture this: You walk into a club on the eve of a concert. The concert is going well and at the end of the first set, the members of the band then ask the audience about the social implications of the music they have just played.

Consolidated and ***M.C. 900 ft Jesus with DJ. Zero*** put on a unique and interesting show at the Diamond *Club last Thursday night.* Although both bands had performed seperatly in the Toronto area during the summer, this teaming for a concert was perfect! The styles of both bands compliment each other very well, and just leave you craving for more. Industrial and rap fans alike will want to check out both current albums from these bands: ***Consolidated***'s Myth of Rock, and ***MC 900 ft Jesus and DJ zero's*** Hell with the lid off.

Consolidated are a socially conscious, hard-hitting, hip-hop, industrial band of white guys out of San Francisco. These guys are out to make a change in the only way they know how. WOW, is the first thing that comes to mind when hearing them for the first time. The power in their music is apparent from the first lyric, from the first drum hit. Through their lyrics, they are dedicated to equality and the eradication of oppression. "Our ambition is to put forth the fact that their concept of oppression deals on a lot of different levels - personally and within the [constraints of] the world."

Consolidated attempt to put across a message that induces their audience to actually "reassess and prioritize their lives in accordance with the principles of compassion, intelligence and accountability" (not such a bad suggestion, eh?!)

Their main goal (aside from putting out hard driving industrial-rap-rock that gets the audience to *literally* shake the floor), is to put forth a new, diverse medium to induce the audience to think more effectively about how inequalities (racial, gender-specific, economical, environmental) that are skewing the progress of a more logical, peaceful world.

From the result of the talk sessions that followed their set, it seemed that peoples' attitudes were definitely stirred by the show and were prompted to talk about things which they thought relevant to the building social understanding in the room.

Adam, the lead singer, drew a strong distinction between their band and other industrial metal bands. "We're sick of being responded to the way other technical, industrial metal bands are responded to, and that is that the response to the band, to their records and to their shows, is one of violence, assault and aggression; we don't want to be responded to like that."

They attempt to take the aggression out of their music and attempt to sublimate it positively ."we want to take the abrasiveness out of our music... the type that make people want to kill each other."

After this exasperating first set, ***MC 900 ft jesus and DJ zero*** came on to show the audience their particular style of industro-rap is as intense as it's title alluds. The attitudes are harsh and cold from both performers on stage, contrasted the humor apparent after speaking to these two for seconds backstage. Although the performance was not as spectacular as there previous engagement at the Diamond over the summer, these guys still know how to treat the audience to a good time.

MC 900 ft Jesus, is a name owed to Oral Roberts during one of his famous news-breaking sermons where in a dream he claimed to see a 900 foot Jesus. His real name is Mark, a white guy with a stare that cuts. His sidekick DJ zero (actually Pat), an intimidating black guy with a gift for scratching a couple of turntables, held back for this performance. They put on an entertaining show, even though it appeared that the lead singer appeared, well, somewhat full of himself and a little hard to understand. ANYHOW!!!!!, the concert was obviously a real success by the energy the audience exuded throughout.

Overall, the evening showed me that music in the nineties still has a hope! Music must be more than a hormonal outpouring, or just a way for someone to achieve financial gain. It is a powerful medium that can be used for good, AND fun! This show was amazing, and both groups are not to be missed when they return to Toronto in the future.

Arab's Mouth

Continued from page 6

Meanwhile, Pearl, who is an extremely intelligent woman is making amazing scientific discoveries on the property belonging to the estate, not knowing she is coming closer and closer to uncovering the truth about her family.

The cast of this production includes some of Canada's most exciting and acclaimed actors. Starring are Martha Burns (a two-time Dora winner, star of the *Shaw and Stratford festivals* and the hit television film *Private Capitol*). as Pearl MacIsaac, Derek Boyes (*Goodnight Desdemona, Good Morning Juliet*, and *Clue in the Fast Lane*) as Ramsay Abbot Anubis, Henry Czerny (*Comedy of Errors*, and *Unidentified Human Remains*) as Victor MacIsaac, Patricia Hamilton as Flora MacIsaac, David Fox as Dr. Seamus Reid, and Martha Ross (four time Dora winner as co-artistic director of the *Theatre Columbus*) as the nun, the puppy, and the creature.

These actors are no less than incredible. Throughout the play they carry the beautiful accents of the Scots as though they were all born and raised in Edinburgh. They read each other like open books and as a result the acting is tight, sharp and completely fascinating. The intricate word play that is used through much of the script could have easily been lost with a less talented cast, but this group possesses the clarity and skill to present these verbal games in a manner that was easily understood.

Maureen White travels from Dublin, Ireland to direct this show, once again working with her frequent collaborator Ann-Marie MacDonald. The show's extraordinary design is by Sue LePage. Leslie Wilkinson provides superb lighting and the original sound design by David Jaggs includes exotic sound effects and a haunting musical evocation of Scotland.

As the old cliche goes, this one's a must see, but there is nothing cliche about ***The Arab's Mouth***. If you enjoy comedy, mystery and lots of fabulous acting, you simply have to see this play. In fact go and order tickets right now- the play only runs until October 21st, and get ready for a gothic journey through myth, magic, science and religion that will keep you on the edge of your seat.

Arts events

Theatre

The Two-Headed Roommate
The Tarragon Theatre
October 4th - 21st
531-1827

The Arab's Mouth
The Factory Theatre
October 3rd - 21st
864-9971

Speed-The-Plow
Canadian Stage Company
October 4th - 27th
366-7723

Clutching The Heat
Theatre Passe Muraille
October 5th - November 4th
363-2416

Hush
Theatre Passe Muraille
October 12th - November 4th
363-2416

Ballet

Onegin
National Ballet Of Canada
October 31st - November 4th
November 20th - 23rd
362-0201

Music

Verdi's Messa da Requiem
Toronto Philharmonic Orchestra
Massey Hall
October 21st
872-4255

Jessye Norman, Soprano
Toronto Symphony Orchestra
October 19th
598-3375

Art

Doris McCarthy
Cedar Ridge Creative Centre
October 25th - 27th

What's On

Close Up of Japan, Toronto 1990
Eitetsu Hayashi Group and Yukihiro Isso Concert
October 19, Massey Hall, 8pm
178 Victoria St.
For ticket information call 872-4255 or 872-1111

First Love
De-Ba-Jeh-Mu-Jig Theatre Group
Student Village Centre
October 1st, 7:00pm
For more information call 287-7661

Pure Hell
The Power Plant's east gallery, Harbourfront
October 18, 8:00pm

Where's the professor

Continued from page 3

Is the course Professor Cannizzo was to teach next semester to be cancelled as well?

Doesn't this refusal to teach reflect on us as students?

And perhaps the most unfortunate inquiry:

What about my credit? I needed this class to graduate!

Regardless of the stand Professor Cannizzo or anyone else takes, the underlying facts remain:

1) The University acted irresponsibly when deciding to hire Professor Cannizzo. As a result, her teaching methods insulted some students. When challenged and protested, she wished not to continue instruction at the University (too stressful perhaps?).

2) Once she became too "sick" to teach, just like any other professor, it is the University's policy to find a replacement.

What started out as a protest against an allegedly biased, closed minded professor has forced some students to possibly repeat a year. What a disappointment!

Recalling the October Crisis and the War Measures Act

Trudeau chats to Canadians.

by Dirk Pitt

Twenty years ago, on October 16, 1970, the Liberal government under Prime Minister Pierre Trudeau, met to deal with the FLQ crisis.

At 4 am, the federal cabinet proclaimed the War Measures Act to be in force. The police and the army were then given sweeping powers of search, arrest and detention without warrant.

Before the night fell, more than 400 people had been picked up and detained. They could be held for three weeks without charge, and imprisoned for three months without bail. Few of them were ever to be officially charged and fewer still were convicted of any crime.

> Before the night fell, more than 400 people had been picked up and detained.

The general public was greeted with the sight of a Prime Minister quipping arrogantly to the press about "bleeding hearts who can't stand to see soldiers with helmets and rifles on the streets."

What kind of threat to the "peace, order, and good government" of Canada could justify the imposition of such a seeming draconian piece of legislation as the War Measures Act?

Since the early 1960's, the FLQ (Front de Liberation du Quebec), had been involved in small scale acts of terrorism. These tactics included acts such as blowing up mailboxes, and spraying pro FLQ graffiti on buildings.

October 5, 1970, was to herald the beginning of a whole new style of terrorism by the FLQ.

British Trade Commissioner James Cross was kidnapped from his Montreal house by an FLQ cell of four men. They immediately sent out a ransom demand that asked for $500,000 in gold, and the release of 23 FLQ members languishing in prison.

The FLQ effort slipped into high gear on October 10th when Quebec Labour Minister Pierre Laporte was kidnapped in front of his house by another four man cell.

Two days later, small groups of soldiers were called out to protect government buildings and politicians.

Three days later, Quebec Premier Robert Bourassa asked Cabinet to impose the War Measures Act. The Act was proclaimed into power the next morning.

Ten thousand soldiers descended on Montreal from surrounding military bases, and Canadians had to deal with the sight of soldiers patrolling the streets.

The FLQ responded by killing Laporte, and leaving his body in the trunk of a car abandoned near the airport.

On October 19th, the Liberals and Conservatives voted for the War Measures Act in Parliament, justifying its imposition.

An Armed Forces helicoptor comes in to land, as the War Measures Act is imposed. Photo by L. Toivianen.

The next day, the funeral of Pierre Laporte took place and the police intensified their efforts to track down the FLQ kidnappers of James Cross.

On November 6th, police captured Bernard Lortie, a member of the cell that kidnapped Pierre Laporte. Other members of the cell escaped and kept in hiding through the rest of the month.

On December 4th, a deal was struck between the police and the FLQ. Cross was to be released in exchange for free passage of five FLQ members to Cuba.

Weeks later, the last few kidnappers were picked up near Montreal and the FLQ crisis came to a quiet conclusion.

Since that time, the War Measures Act has passed into history, replaced by less draconian pieces of emergency legislation.

The events of the summer of 1990, at Oka, in Quebec, prove once again that this emergency legislation can and will be used to stifle civil unrest in this country.

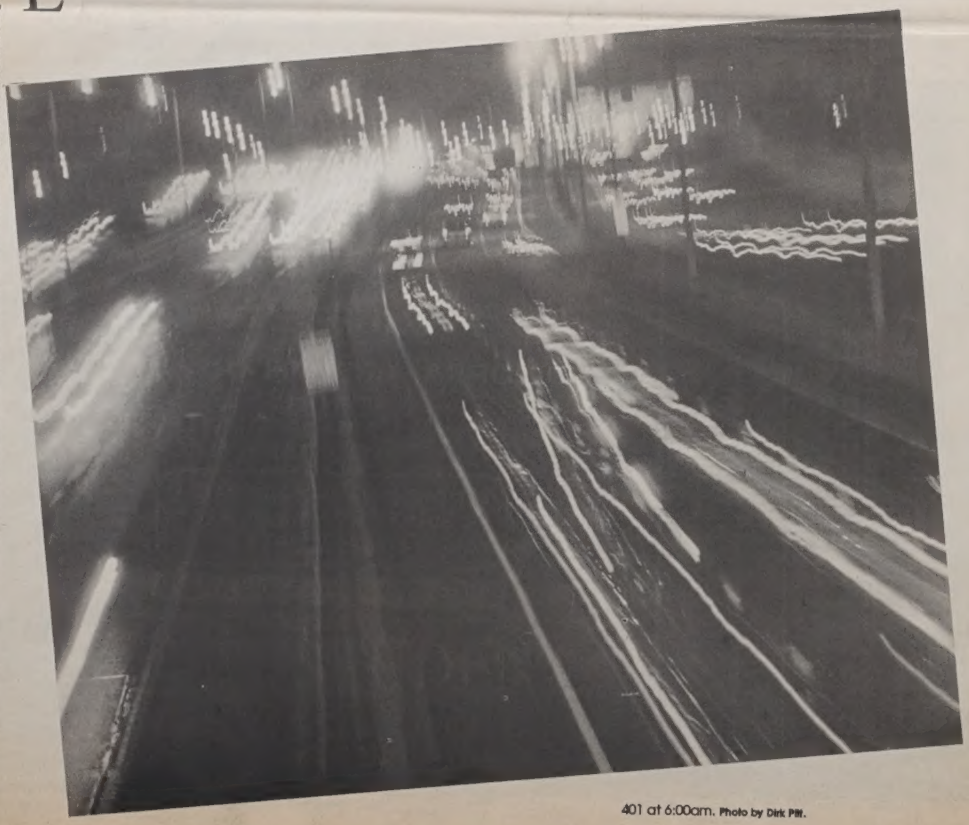
May it not have to be used again.

Troops and police patrol the streets as Quebec Labour Minister Pierre Laporte is driven to his last resting place. Photo by L. Toivianen.

ABSOLUTE GRAFFITI

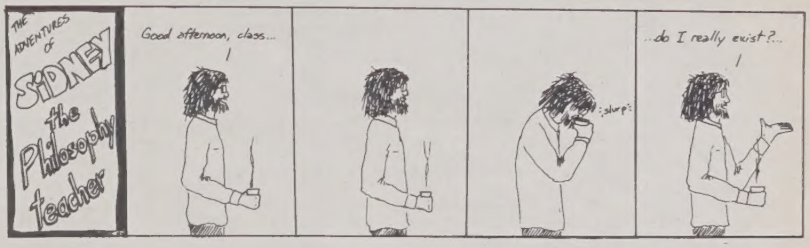
If there was a way to describe what is going through my mind now.... I am but a cancer, unknown and hidden. I grow and grow under the surface of the skin, society oblivious to my progress, my mission covered and warm. An individual entity driven to feed on the system. If I am found, I am safe, my claws are deep, others will take my place with their greedy minds working as mine. Taking while others sleep, laughing as they return to an undisturbed world, shrugging off my perplexing deviousness as impossible. I am there, I am everywhere, I am criminal... I hurt no one. Never to hurt a person. The surounding system is my only prey. Always allowing for flexiblility where convenient. I am a part of that flexibility, not of their choice of course. I am outstanding by day, unobtrusive and invisible at night haunting for another opening, another fissure, to pry into and involve with.

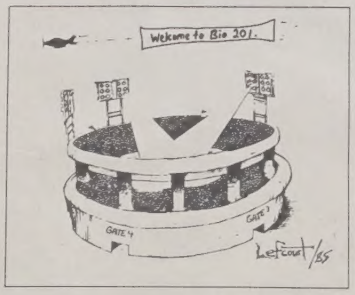
by Max... in one of *those* moods.

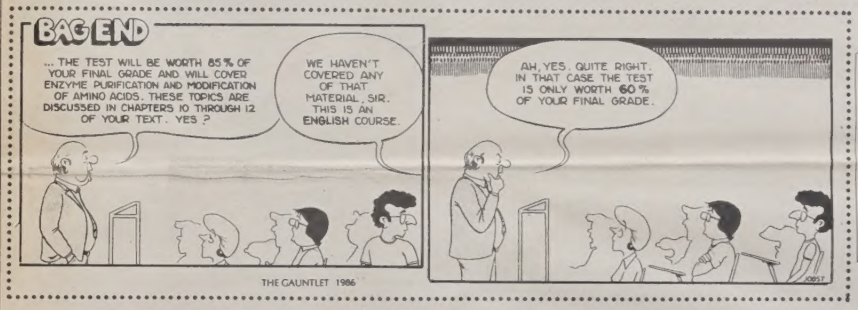


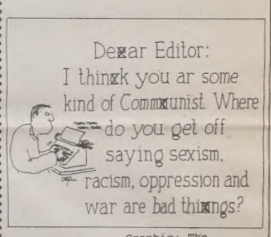
401 at 6:00am. Photo by Dirk Pitt.

COMICS

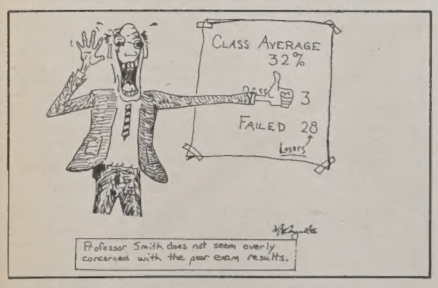


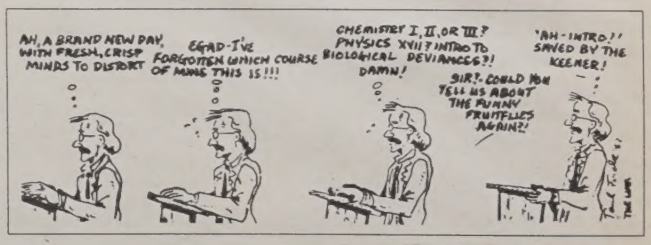


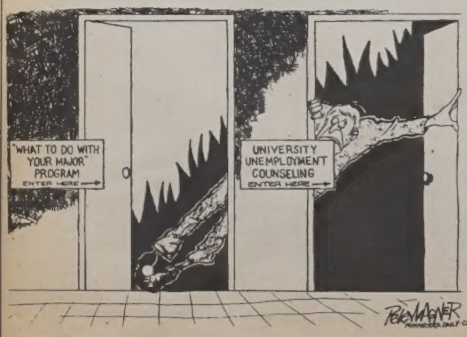




Graphic/ The Charlatan







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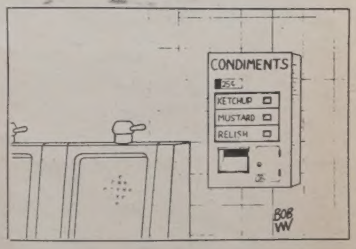


All cartoons are from Campus University Press papers, and from the extinct CUP graphics exchange.

Scarborough Romps

by Stephen Turner

Scarborough's Men's A basketball team met St. Mike's downtown in the Field House last Thursday, 11th. As a final score of 88-16 reflects we dominated and overwhelmed a team which clearly did not belong on the same court.

We took control early and set a trend for the whole game. The momentum was never broken and for every basket St. Mike's got, we got 5.

The key to our success was a strong defence with excellent man-to-man coverage and a fast transition game. Several times the turnarounds resulted in four-on-twos which made for easy baskets. Guards and defensemen were regularly stealing the ball right out of the opponent's hands. Under our own basket, we were tight and St. Mike's had to work hard to get any penetration at all, let alone a basket.

According to the veteran captain, Steve Cooke, the rookies put on a good show. Sean David played well in defence and the two guards, Loren Guichard and David Kuo, had a good game.

The team has its first home game on Wednesday October 24th at 8:00pm. Be there!

Lefty speaks

by Chico "Lefty" Hernandez

Hello compadres, I'm Chico "Lefty" Hernandez, back again for another rip-roarin' banana-chokin season of baseball.

It was a typical opening day, security on their toes as a flock of drunken birds, led by a tall, three legged cowboy known in the greater Scarborough vicinity as Ham, rampaged through the gym causing quite a ruckus.

In the game of the afternoon, the *Bushwomen of Zambunda* and last year's champs the *Pigs from Hell, dragged* out a 4-4 tie.

Back for a second season with the *Flamin' Bacon* is Gene Lee. Though he is still somewhat green, he has finally proven to this reporter that he is a rook no more. Randy, picked up by the *Bushwomen* in the off-season from the *Pigs* for an undisclosed amount of cash, will soon be hanging up his kneepads and pursuing his dream: to be employee of the month at the Burger Flame (Kitchener-Central location).

Marco Angelini of the *Bushwomen* hit quite well in the first few innings, but then he received a game suspension for commencing to build a veranda in the outfield without proper permits.

In other action, the *Benchwarmers* sliced the *Foreign Invaders* by a score of 4-3. At this time, I would like to announce Sue as my official benchwarmer for the rest of the season. *The Red Machine* diced *Universally Crucial* by a score of 12-6. The Big Cheese Award goes to Pierre of the Machine for cheddaring out with runners in scoring position.

The Juiceheads shoed the *Plaid Socks*, 6-5, in what was by my sidekick Walter Gonzalez as a game and a half. And finally, the *Bushpigs* got their first game as a gift from the *Base Invaders* who defaulted.

By the way, any rumors associating myself or any member(s) of my family with the cause of my default are totally fallacious. I was having a coffee with Chooch and Shtino at the time their bus was run off the road(That's my story and I'm sticking to it). Anyway bendechos, catch y'all on the rebound next week.

Women Victorious

by Yvonne Yon

7:20 am.... October 11, 1990. It was what seems the battle of the century. Our Scarborough Women's flag football team met Victoria College's team, on the field and left the field with a victorious score of 6-5.

It always seems a game is extra exciting when the score is low and the difference in score is very close. This game was exciting.

The Scarborough Women's flag football team went into the game with an undefeated record. This may have daunted the Victoria College. It was a tense game as Victoria College tried to break our record but Scarborough came out on top in the end.

Way to go!

Athlete of the Week

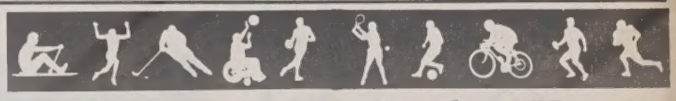
by Yvonne Yon

The Underground will have a new column for our readers. Each week there will be a special athlete featured and revealed to all you diehard sports sports fans of Scarborough.

We will find that special athlete from our many amazing men's and women's teams.

We'll find out about their athletic background, position on the team, and the inside scoop on how the team is doing. Not only will we feature the outgoing 'stars' of the team, we will feature the infamous stars. These infamous stars are the back bone of the team who show leadership, support for the team, and school spirit.

So tune in here next week for our first '***Athlete of the Week***'. Sports fans shouldn't miss it.



Scarborough goes Hockey Happy

by Mark Proulx

Well once again the leaves are starting to fall, the wind is sending a chill through your body, and you sleep with a few extra blankets: This can only mean one thing... HOCKEY, HOCKEY, HOCKEY!

Yes, that's right folks! From the bone-crunching checks of the NHL to the barbaric styles of play incorporated by the warriors of the Scarborough ball hockey league, the mighty game is back. Gone are the days when George Bell butchered left field, gone are the equal turns each team gets to score runs, no more will we get to see the antics of one Rickey Henderson. Hockey is back and has taken Scarborough by storm. Varsity hockey, 'A' hockey, 'B' hockey, 'C' hockey , Rez Rat hockey, ball hockey, cosom hockey, tonsil hockey. You name it, we got it.

Share in the exhilaration as a player darts by the defence and scores the winning goal, or as a goal tender stones that same player to send the game into overtime. Whether you play, spectate or officiate, the game is fast-paced, exciting, and exhibits the true spirit of competition that even the chivalrous knights of days gone by would be proud of. So turn on the Leaf game, grab your rusty old Bauers, pick up your Koho (the one with 8 rolls of tape and a blade that would make any Russian cringe), or just sit in the pub with a beer and watch the defending champs, *Lords of Discipline*, spin their magic on that rubber matted purgatory they call a gym.. Whatever you do, skate hard, play hard(but fair), wash your jock or sports bra and the world will turn!

Scarborough sends Meds to Hospital

by Stephen Turner

Last Saturday, the defending champions, "Meds", were worked over by the Men's Football team and pulverized 30-3. That leaves us undefeated in three games.

We held the Med's down with a strong defense which has only given up ten points in three games. The defensive line also produced a pass-interception by Lance Hettiarachahi, and James Budd tackled the Meds quarterback in the Med's endzone to get a safety at the end of the game. In addition good defensive play came from Doug Pyle and Kadmon Nancoo.

Excellent blocking from the offensive linemen and turning backs made life easier for the quarter-back and the receivers, all of whom played well and executed an effective passing game.

Scoring began early, starting with a passing drive that characterized Scarborough's play. With the first six points in reach, quarterback Randy Tredenick rolled to his left and completed a touchdown pass to Dave Toledano who did a streak pattern right down the field. A similar drive up to the two-yard line and then a hand-off to Joe Guagliani produced the second touchdown of the game. The third touchdown came from Lance Hettiarachchi's pass-interception. Lance carried the ball into the endzone and a conversion brought the tally up to 21-3.

In the third quarter, Randy, who had completed fifteen out of twenty pass attempts, pitched the ball to Brian Fraser on a halfback option. Brian then threw a pass to Dave Toledano who came in for his second touchdown of the game. James Budd put the icing on the cake with his safety at the end of the game to make the final score 30-3.

It was a well played game by the whole team, and according to Randy Tredinick the game was also well coached by Russ Henderson, Mike Kirkpatrick, and Tommy Khan.

Our next operation is on Trinity-Innis, this Saturday at 10:00am in the Valley.

The lamb has spoken

by Peter Lam

If the Boston Red Sox had lost their last game of the season a week ago, the Jays would have had a chance at number one; but the Sox didn't lose. In the ninth inning, with Chicago's winning run on base, Tom Brunansky, of the infamous Boston Red Sox, made yet another spectacular diving catch. As a result, Boston got the third out to clinch the AL East division pennant with a 3-1 win.

So what? Could we really expect the Jays to win, and Boston lose another? I think not. Don't get me wrong. I'm not just another unfaithful "bandwagoner". I was cheering for the Jays throughout the entire season and even made it a point to see the Boys of Summer at the Dome. I wasn't alone either, the one thing the Jays didn't lack this year was fan support. Not only did the Jays set the single season record for attendance, but fans even travelled to Boston to see their heroes in battle, game after game.

The fans, however, were only to be disappointed by the inconsistency of the Jays. They lost to teams with pitiful records, like the Yankees, and beat the defending world champion Athletics. Granted, there were problems with the Jays' rosters. George Bell, for example, after having problems with his eyesight, fell into what was probably the worst batting slump of his career. Past injuries also made Bell look less than spectacular in left field. In addition, Tom Henke was inept at getting saves when the Jays needed them. Still the aforementioned players are not to be the scapegoats of the team's failure. Simply put, the Jays made too many errors when it counted.

There were, however, some positive things achieved by the Jays this year. Dave Stieb achieved the most wins ever by a Blue Jay pitcher, Kelly Gruber won AL Player-of-the-month honours, and even Manny Lee was getting a few hits. Moreover, they discovered a competent and consistent pitcher in David Wells, Rob Ducey turned out to be one of the best outfielders for the Jays all season, and John Olerud impressed the fans with his sweet swing. Finally, young call-ups like Mark Whiten, Kenny Williams and Luis Soho provided the Jays with some clutch hits and solid defense.

So maybe next year we'll get 'em. But, before that can happen, management has some very important decisions to make. Just to name a few...

- *What to do with George Bell? Does he have the arm and agility to play left field?
- *What about John Olerud and Rob Ducey? They're much too valuable to be sent back to Syracuse or even traded.
- *Who will we put in the fifth spot for pitchers? Is Al Leiter really ready? What about Wells? Surely he can't be sent back to the bull pen.

I'm sure , however, that Cito and the gang will put together another pennant winning team (though it will be without John McLaren). Whatever the decisions may be, I know that I will be rooting for the Jays.